

The California Routine

For use for auditions for the OC Swing Team
Notes by Shesha Marvin - shesha@ocswing.com

Start in Closed Position

1. Swing Out
2. Swing Out
3. Swing Out
4. Circle to closed. Guys break on 7 with Right foot.
5. 3 Kicks - 1st two straight, 3rd is big and close with partner.
6. Tuck Turn - 45 Degrees to the right - 6 count
7. Walk Thru - 45 Degrees on the right - 6 count
8. Circle to face from with Break on 5 - 6 count
9. Toss out - Jump away from each other - Not up - 4 counts - Breaks on 3
10. Rubber Knees - Knees together on the beat. Up on the up beat - Just do two of them quick. Free arm should be up in the air
11. Tango
 - a. Point at partner - rock step foot forward on 1
 - b. Twist and point away from partner - rock step foot stretches back
 - c. Run in Place - Guy moves to girl and takes her in the small of her back - Stay reallllly low!
 - d. Run in Place in that position. Guy stretches left hand into the girl. This helps lead her leg back.
 - e. Rotate Shoulders to guys left to draw the girl into a prep
 - f. Tiny little pop up - guys do a small kick
12. Tuck Break - Feet go "ba dam bad dam ba dam" (like a tuck turn)
13. Barrel roll - 6 count
14. Helicopter or Swing Out with Toss
15. Slip slop with stomps - "Slip Slop slip slop dan dan da dan" - 6 counts long but don't count it.
16. Kicks around to prep for shadow Charleston - 10 counts long
17. Basic Shadow Charleston
18. Pop up - Prep up on 3, down on 4 then up

Transition to stops

Stops (ALL FEET ARE OPPOSITE FOR GIRL'S SIDE)

For use for auditions for the OC Swing Team

Notated by Shesha Marvin - shesha@ocswing.com

Basic Charleston

Rock	Step	Kick	Step	Kick	Bend	Kick	Step
1	2	3	4	5	6	7	8
L	R	L	L	R	R	R	R

Freeze on 4

Rock	Step	Kick	Step (FREEZE)	Kick	Bend	Kick	Step		
1	2	3	4	5	6	7	8	1	2
L	R	L	L	L	L	R	R	R	R

Basic Charleston

Rock	Step	Kick	Step	Kick	Bend	Kick	Step
3	4	5	6	7	8	1	2
L	R	L	L	R	R	R	R

Stops #1

Rock	Step	Kick	Step	Kick	Step	Rock	Step	Cross	Tap
3	4	5	6	7	8	1	2	3	4
L	R	L	L	R	R	L	R	L	R

Step	Kick	Step(behind)	Step	Break (Back to Back)
5	6	7	8	1 (hold 2)
R	L	L	R	BOTH

Stops #2

Jump Together	Kick	Step	Kick	Step	Rock	Step	Cross	
3	4	5	6	7	8	1	2	3
Both	Both	L	L	R	R	L	R	L

Clap	Step	Clap	Step	Kick	Step(behind)	Step	Break
4	5	6	7	8	1	2	3 4
-	R	-	L	R	R	L	Both

Cross Kicks (Both use same feet)

Break(left)	Kick	Flip	Kick	Step (Freeze)	Kick	Flip	
5 6	7	8	1	2	3 4	5	6
Both	R	R	R	R	-	L	L

Kick Step Kick Flip Kick Step(Girls Hold)

7	8	1	2	3	4
L	L	R	R	R	R

Team's Ending Sequence after Cross Kicks

1. 4 Count Right side Pass (Rocks on 5)
2. 4 Count Inside Turn with hand change (R to R)
3. Arm Lock