

The Tranky Doo

As performed by Al Minns, Leon James and Pepsi Bethol.
Choreographed by Pepsi Bethol.
Broken down by Mike Faltasek and Mikey Pedroza and others.
Notated and Edited by Shesha Marvin www.ocswing.com

Heads Up!: There is a completely different version of the Tranky Doo out there as taught by Frankie Manning.

Note: There are many variations on this. I am notating what I think is a very clear and specific footwork without extra rhythms or upper body stylings.

Also: The R and L on the 3rd line ALWAYS refers to the foot that is holding the weight. You can see this right away on the 1st kick where we kick the right foot while holding weight on the left foot.

THE TRANKEY DOO STEP

Kick R(Clap)	Step(behind)	Step	Step(front)
8	1	2	3
L	R	L	R

Kick L(Clap)	Step(behind)	Step
4	5	6
R	L	R

Travel to the forward left

Step	Step	Step	Step	Step	Step	Step	Step
7	a	8	a	1	a	2	a
L	R	L	R	L	R	L	R

(Point Left Leg Left)	Step	(Point Right Leg Right)	
	3,4	a	5,6
	Stay on R	L	Stay on L

Step (Point Left Leg Left)	
a	7
R	Stay on R

REPEAT by jumping back to your L

Kick R(Clap)	Step(behind)	Step	Step(front)
8	1	2	3
L	R	L	R

Kick L(Clap) Step(behind) Step
4 5 6
R L R

Travel to the forward left

Step Step Step Step Step Step Step Step
7 a 8 a 1 a 2 a
L R L R L R L R

(Point Left Leg Left) Step (Point Right Leg Right)
3,4 a 5,6
Stay on R L Stay on L

Step (Point Left Leg Left)
a 7
R Stay on R

PUSH DOWNS

Hop(Left Leg Up) (Left Leg Forward) Step Step
8 1,2 a 3
R Stay on R L R

Step(Right Leg Up) (Right Leg Forward) Step Step
4 5,6 a 7
L Stay on L R L

BOOGIE FORWARDS

(Kick R) Step (Kick L) Step (Kick R) Step (Kick L) Step
8 1 2 3 4 5 6 7
L L R R L L R R

REPEAT but with a step, not a hop

PUSH DOWNS

Step(Left Leg Up) (Left Leg Forward) Step Step
8 1,2 a 3
R Stay on R L R

Step(Right Leg Up) (Right Leg Forward) Step Step
4 5,6 a 7
L Stay on L R L

BOOGIE FORWARDS

(Kick R) Step (Kick L) Step (Kick R) Step (Kick L) Step
8 1 2 3 4 5 6 7
L L R R L L R R

APPLE JACKS (Twist each step into the opposite foot)
 (Kick R) Step Step Step Step Step Step Step Step
 8 a 1 2 3 4 5 6 7
 L R L R L R L R L

REPEAT

APPLE JACKS (Twist each step into the opposite foot)
 (Kick R) Step Step Step Step Step Step Step Step
 8 a 1 2 3 4 5 6 7
 L R L R L R L R L

ROCKS (Elbows or Arms swing in the direction of the lunge)
 (Step Back) (Lunge Forward) (Lunge Backward)
 8 1,2 3,4
 R L R
 (Lunge Forward) (Lunch Backward)
 5,6 7,8
 L R

STAGGERS

(Twist L) (Twist R) (Twist L) (Twist R)
 1,2 3.4 5.6 7
 L R L (keep your weight L)

The Next Section Has Two(2) Parts in the following order.
 If the performance has 3 people the middle person will do
 part 2. The people who do part 1 will have traveled
 forwards on the Staggers above to prepare the boogie backs.

1. Boogie Back, Shorty George, Shorty George
2. Shorty George, Boogie Back, Shorty George

BOOGIE BACK (Jump backwards with each clap)

Clap Step Step Clap Step Step Clap Step Step Clap Step Step
 8 a 1 2 a 3 4 a 5 6 a 7
 L R L L R L L R L L R L

SHORTY GEORGE (Both knees go R on the odd numbers and L on
 the even numbers so that you walk forwards on the sides of
 you feet. Also knees must stay together. Opposite rib
 cage and or shoulder goes up. Point your fingers or make
 girl fists.)

(Kick R) Step Step Step Step Step Step Step Step
 8 a 1 2 3 4 5 6 7
 L R L R L R L R L

BREAK

(Step Forward) (Tap L behind) Step Rock Step Cross
8 1 2 3 4 5
R R L R L R

Unwind(turn CCW)

6,7
R & L

KNEE SLAPS

(Knee Slap R) Step Step Step (Knee Slap L) Step Step Step
8 a 2 3 4 a 6 7
L R L R R L R L

(Knee Slap R) Step Step (Step Forward) Cross Step Clap
8 a 2 3 5 7 8
L R L R L R R

SUZY Q'S (Clap on the 2, 4, and 6)

(Step Open) (Slide Together) (Step Open) (Slide Together)
2 3 4 5
L R L R

(Step Open) (Slide Together and kick L) Step
6 7 8
L R L

KICK BREAK

(Kick R) Rock Step Cross Unwind
1 3 4 5 6,7,8
L R L R BOTH

FREESTYLE FOR 7 COUNTS AND BE REALLY SILLY

FALL OFF THE LOG into 1 turn then CLOSE OPEN CLOSE

(Kick R) (Step Behind and start turning L) Step(turn L)
8 1 2
L R L

(Jump feet together) (Jump Feet Apart) (Jump Feet Together)
3 5 7
BOTH BOTH BOTH

EAGLE SLIDE

(Kick R) Step Step Step (Slide with L Knee Up) Step Rock
8 a 1 2 3 4 5
L R L R R L R

Step Cross Unwind(turn L)

6 7 8
L R BOTH

DROP BOOGIES

(Remember the 3rd line is your weight not the action)

(Tap R) (Tap R) Step Hold (Tap L) (Tap L) Step Hold

1 2 3 4 5 6 7 8
L L R R R R L L

MAMBO(some people start this step on the 2 which is much harder. Its arguable in the clips which are the right counts or even the right steps because it only shows the upper body. The standard below will keep you in sync with nearly everyone. The rocks in this step are side rocks.)

Rock Step Cross Hold Rock Step Cross Hold

1 2 3 4 5 6 7 8
R L R R L R L L

Rock Step Cross Hold Rock Step Cross Hold

1 2 3 4 5 6 7 8
R L R R L R L L

MAMBO TURN (turn once again, to your left and pivot around your left foot as you paddle with your right foot)

Step Step Step Step Step Step Step Step(into a jump)

1 2 3 4 5 6 7 8
R L R L R L R L

JUMP, FALL OFF THE LOG, TURN AND SCOOT BACKWARDS

(Land Forward) (Kick R) (Step behind and turn L) Step

1 2 3 4
BOTH L R L

Hop Hop Hop Hop (scoot back on the hops)

5 6 7 8
L L L L

TRUCKING (Hook arms with other dancers)

STEP HOP STEP HOP STEP HOP STEP HOP

1	2	3	4	5	6	7	8
R	R	L	L	R	R	L	L

JUMP AND SCOOT STRAIGHT BACK

(Land Forward)	Hop	Hop	Hop	Hop	Hop	(Kick R)	Step
1	2	3	4	5	6	7	8
BOTH	L	L	L	L	L	L	R

KICKS IN PLACE

(Kick L)	Step	(Kick R)	Step	(Kick L)	Step	(Kick R)	Step
1	2	3	4	5	6	7	8
R	L	L	R	R	L	L	R

WALK AROUND IN A CLOCK-WISE CIRCLE LIKE A SILLY PERSON

Step	Step	Step	Step	Step	Step	Step	Step
1	3	5	7	1	3	5	7
L	R	L	R	L	R	L	R

BOX STEPS (Bend over on the 1s and come back up on the 3s)

It repeats 6 times as follows...

Cross	(Step Back)	Step	(Step Forward)
1	3	5	7
L	R	L	R

Cross	(Step Back)	Step	(Step Forward)
1	3	5	7
L	R	L	R

Cross	(Step Back)	Step	(Step Forward)
1	3	5	7
L	R	L	R

Cross	(Step Back)	Step	(Step Forward)
1	3	5	7
L	R	L	R

Cross	(Step Back)	Step	(Step Forward)
1	3	5	7
L	R	L	R

Cross	(Step Back)	Step	(Step Forward)
1	3	5	7
L	R	L	R

PUSHES (Arms push opposite hips. Be crazy about it)
It repeats 4 times as follows...

(Hips Back)	(Hips Front)	(Hips R)	(Hips L)
1	3	5	7
HEELS	TOES	R	L

(Hips Back)	(Hips Front)	(Hips R)	(Hips L)
1	3	5	7
HEELS	TOES	R	L

(Hips Back)	(Hips Front)	(Hips R)	(Hips L)
1	3	5	7
HEELS	TOES	R	L

(Hips Back)	(Hips Front)	(Hips R)	(Hips L)
1	3	5	7
HEELS	TOES	R	L

KNEE BOOGIES (You Clap AND your right knee comes up on all the 8s, 2s, 4s, and 6s.)

Repeat 4 times as follows...

Clap	(Tap R)	Clap	(Tap R)	Clap	(Tap R)	Clap	(Tap R)
8	1	2	3	4	5	6	7
L	L	L	L	L	L	L	L

Clap	(Tap R)	Clap	(Tap R)	Clap	(Tap R)	Clap	(Tap R)
8	1	2	3	4	5	6	7
L	L	L	L	L	L	L	L

Clap	(Tap R)	Clap	(Tap R)	Clap	(Tap R)	Clap	(Tap R)
8	1	2	3	4	5	6	7
L	L	L	L	L	L	L	L

Clap	(Tap R)	Clap	(Tap R)	Clap	(Tap R)	Clap	(Tap R)
8	1	2	3	4	5	6	7
L	L	L	L	L	L	L	L

REPEAT FROM THE TOP

End it where the song ends...

Slow Song: Tuxedo Junction by Erskine Hawkins

Fast Song with perfect phrasing: Tia Juana by Bud Freeman